



UNITED METHODIST CHURCH THE ORDER FOR WORSHIP

July 19, 2009
9:25 a.m.

7th Sunday after the Pentecost
Liturgical Color: Green

"The Lord made known to us the mystery of His will according to His good pleasure, which he purposed in Christ, to be put into effect when the times will have reached their fulfillment—to bring all things in heaven and on earth together under one head, even Christ. In Christ we are also chosen . . . in order that we, who were the first to hope in Christ, might be for the praise of Christ's glory." -Ephesians 1:9-12

The asterisk () designates when the congregation will please stand.
Worshippers who find standing difficult are invited to remain seated.
Worshippers are encouraged to turn off their cell phones while they are in the sanctuary.
Bold print is read or sung by the congregation.*

WE GATHER TOGETHER FOR WORSHIP

THE WELCOME AND ANNOUNCEMENTS

*You are invited to sign and pass the Ritual of Friendship pads.
When it reaches the end of the pew, please pass it back so that all may note those worshipping today.
Cards are available in the pew for those desiring to request prayer or praise
for specific needs, concerns and joys. Please place the card in the offering plate during the offering.*

THE PRELUDE
Sinfonia #5

J. S. Bach

WE PREPARE OURSELVES FOR WORSHIP

THE CALL TO WORSHIP

Leader: Grace and peace to you from God our Father and from the Lord Jesus Christ!
All: **We have come to experience God's grace in our worship and in our lives!**

*THE CHIMES AND SERVICE OF LIGHT

*The congregation stands with the first note of the chimes.
The lighted candles on the altar symbolize the presence of God's Holy Spirit.
The Holy Bible is facing the congregation as a reminder that God's Word is open and available to all.*

Grace United Methodist Church

Ministers

The Congregation of Grace United Methodist Church

Pastors

Rev. Stephen A. Beutler Rev. Stacey Fischer Gehring Rev. Larry Newberg

Our Missionaries

Rev. Jeff Newton, Kokomo Urban Outreach Ministries
Dr. Dennis Marke, Medical Missionary, Kissy, Sierra Leone
Rev. Ken Vance, Missionary, Ndola, Town Center, Kafakumba Pastor's School, Africa

Specialized Ministries

Barbara Hobbs, Pianist/Organist T.J. Knowland, Youth Director
Jacque Hunt, Chamber Ensemble Director Cindy Lovegrove, Office Manager
Debra Long, Volunteer Parish Nurse Phill Montgomery, Counselor
Carisa Durham, Childcare Provider Brandy Dodd, Childcare Provider
Tina Browning, Childcare Provider

Our Greeters today are Tom & Carol Scherschel and Ann Tupper.
Today's Acolyte is Zachary Rodgers.

Fellowship Time will be hosted by Randal & Lynda Smith and Mel Hobbs.

The Altar Flowers were given to the glory of God by Jim & Betty Hart in honor of their 61st wedding anniversary.

During the playing of the hymn, “Jesus Loves Me” children, preschool through Grade 2, are invited to attend Children’s Church in the Multi-Purpose Room, lower level. An adult will meet the children at the sanctuary exit to escort our little ones.

WE OPEN OUR LIVES TO GOD

*CONGREGATIONAL HYMN

“*Leaning on the Everlasting Arms*”

Hymn No. 133

Musical Interlude

THE CALL TO PRAYER

Leader: The Lord be with you.

All: **And also with you.**

Leader: Let us pray.

Eternal God, you are the power that created the universe,

All: **the energy that fires everything, the strength that sustains the world.**

Leader: Eternal Father, you are the love that encircles us,

All: **the grace that enables us, the truth that enlightens us.**

Leader: Eternal Savior, you are the glory of the cross of Christ,

All: **the hope of resurrection, the life of the Holy Spirit.**

God of love, power and glory: we praise you.

Leader: We have life, and the power to live it, from God. Let us acknowledge it and admit our faults.

All: **We fail to live the lives God wants. We are ungrateful to God and to other people; arrogant and self-confident when things go well; frightened and despairing when things go wrong. We forget the goodness of God and the needs of other people. We are short of love. For these our faults, for these our sins, forgive us, merciful God.**

Moments of Silent Prayer

Those desiring to come to the altar for a time of intercessory prayer are welcome to come and kneel or stand.

All are invited to spend these moments in silent prayer seated at your pew.

The Pastoral Prayer

The Lord’s Prayer

Our Father, who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us, and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power, and the glory, forever. Amen.

SPECIAL MUSIC

“*Come, Thou Fount*”

Arlene Buell and Michal Dawson
arr. by Craig Courtney

WE HEAR THE LIVING WORD

THE SCRIPTURE LESSON

Leader: This is the Word of the Lord.

All: **Thanks be to God.**

Ephesians 1:3-14

SPECIAL MUSIC

“*People Need the Lord*”

Michal Dawson
Greg Nelson and Phill McHuch

THE PROCLAMATION

THE MATCHMAKER

Rev. Stacey Fischer Gehring

WE DEDICATE OURSELVES TO GOD

OFFERING GOD OUR GIFTS AND OURSELVES

If you are visiting this morning, you are our guest. If Grace U.M. Church is your home, remember that the biblical expectation is that you will give your tithe to your church. May we all remember that giving to God in response to His great love is the most celebrative moment of corporate worship.

The Giving of our Tithes and Offering

The Offertory

“*The Solid Rock*”

*The Doxology and Prayer of Dedication

Praise God from whom all blessings flow;

Praise Him, all creatures here below;

Praise Him above, ye heavenly host;

Praise Father, Son, and Holy Ghost. Amen

setting by Joel Raney
Hymn No. 95

*THE HYMN OF INVITATION TO A LIFE WITH CHRIST

“*Hymn of Promise*”

*The altar of this church is open to you... come.
Come to witness, come to repent, come to pray.*

Hymn No. 707

*THE CHIMES AND SERVICE OF LIGHT

The Living Flame on the altar reminds us that we must carry the message of God’s grace and love out from this sanctuary into the world.

*THE BENEDICTION

THE POSTLUDE

“*Andante Maestoso*”

John Worgan