



UNITED METHODIST CHURCH THE ORDER FOR WORSHIP

July 11, 2010
9:25 a.m.

7th Sunday after Pentecost
Liturgical Color: Green

Thanksgiving and praise are to be the major elements in our singing. It is possible to give thanks and praise God individually but if any congregation took time to let everyone do that, it would take all day...Singing is something we can do together. So through the ages the believers in God have sung their praises and thanksgiving...It is the reason we should be careful not to sing in a desultory manner. There is nothing more conducive to dullness in a service than half-hearted singing. So the exhortation here is most appropriate. "O, come, let us sing to the Lord: let us make a joyful noise to the rock of our salvation."

The asterisk () designates when the congregation will please stand.
Worshippers who find standing difficult are invited to remain seated.*

*Worshippers are encouraged to turn off their cell phones while they are in the sanctuary.
Bold print is read or sung by the congregation.*

WE GATHER TOGETHER FOR WORSHIP

THE WELCOME AND ANNOUNCEMENTS

You are invited to sign and pass the Ritual of Friendship pads.

*When it reaches the end of the pew, please pass it back so that all may note those worshipping today.
Cards are available in the pew for those desiring to request prayer or praise for specific needs, concerns and joys. Please place the card in the offering plate during the offering.*

THE PRELUDE

"My Lord, What a Morning"

Charles Callahan

WE PREPARE OURSELVES FOR WORSHIP

THE CALL TO WORSHIP

Leader: Grace and peace to you from God our Father and from the Lord Jesus Christ!
All: **We have come to experience God's grace in our worship and in our lives!**

*THE CHIMES AND SERVICE OF LIGHT

The congregation stands with the first note of the chimes.

The lighted candles on the altar symbolize the presence of God's Holy Spirit.

The Holy Bible is facing the congregation as a reminder that God's Word is open and available to all.

Grace United Methodist Church

Ministers

The Congregation of Grace United Methodist Church

Pastors

Rev. Stephen A. Beutler Rev. Stacey Fischer Gehring Rev. Larry Newberg

Our Missionaries

Rev. Jeff Newton, Kokomo Urban Outreach Ministries
Dr. Dennis Marke, Medical Missionary, Kissy, Sierra Leone
Rev. Ken Vance, Missionary, Ndola, Town Center, Kafakumba Pastor's School, Africa

Specialized Ministries

Barbara Hobbs, Music Ministries Jacque Hunt, Chamber Ensemble Director
Amanda Kelly, Children's Ministry Debbra Long, Volunteer Parish Nurse
Cindy Lovegrove, Office Manager Phill Montgomery, Counselor
Brandy Dodd, Childcare Provider Carisa Durham, Childcare Provider
Amy Lovegrove, Childcare Provider

Our Greeters today are Dale & Grace Kingseed and Valerie Cunningham.
Today's Acolyte is Deanna Hedges.

The Altar Flowers were given to the glory of God by the Bourff/White Families in memory of Cris Eddy-Bourff and by Harriet Cassingham in memory of her husband, Bob Cassingham.
The white rose on the Altar is in memory of Dr. David Leyda.

WE OPEN OUR LIVES TO GOD

*THE OPENING HYMN

“Stand Up and Bless the Lord”

Hymn No. 662

Musical Interlude

THE CALL TO PRAYER

Leader: The Lord be with you.

All: And also with you.

Leader: Let us pray.

All: Almighty Lord, remind us that Your call is not just to the treasured time of worship or to those peaceful moments of prayer, but, because of the resurrection, it is to move with courage into the encounters and arenas of life where many have not heard the Gospel's call. Help us to speak when it is not easy, to act when it is safer to just go along with wrong. Help us to know that in the day of Jesus Christ, His kingdom will come; and let us, O God, be bound by a love amazing and divine, and then go out and embrace a weary and despairing world and lift that world to You. Hear us now as we pray, each in our own words and our own way.

Moments of Silent Prayer

Those desiring to come to the altar for a time of intercessory prayer are welcome to come and kneel or stand.

All are invited to spend these moments in silent prayer seated at your pew.

The Pastoral Prayer

The Lord's Prayer

Our Father, who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us, and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power, and the glory, forever. Amen.

WE HEAR THE LIVING WORD

*THE SCRIPTURE LESSON

Leader: This is the Word of the Lord.

All: Thanks be to God.

Matthew 13:1-9,18-23

SUMMER CHOIR

soloists: Liz Harper, Arlene Buell, Jason Kelly, David Lovegrove
“Halle, Halle, Halle” percussionist: Billy Cox
arr. by Marty Hogan

During the playing of the hymn, “Jesus Loves Me” children, preschool through Grade 2, are invited to attend Children’s Church in the Chapel. An adult will meet the children at the sanctuary exit to the Narthex.

THE PROCLAMATION

Pastor Stephen Beutler

**Kernels of the Kingdom
“Set Life Free”**

WE DEDICATE OURSELVES TO GOD

OFFERING GOD OUR GIFTS AND OURSELVES

If you are visiting this morning, you are our guest. If Grace U.M. Church is your home, remember that the biblical expectation is that you will give your tithe to your church. May we all remember that giving to God in response to His great love is the most celebrative moment of corporate worship. Today’s loose coin offering is dedicated to Kokomo Urban Outreach (Buddy Bags).

The Giving of our Tithes and Offering

The Offertory

“Thy Word”

*The Doxology and Prayer of Dedication

arr. by Mark Hayes
Hymn No. 95

Praise God from whom all blessings flow;

Praise Him, all creatures here below;

Praise Him above, ye heavenly host;

Praise Father, Son, and Holy Ghost. Amen

*THE HYMN OF INVITATION TO A LIFE WITH CHRIST

“Just As I Am, Without One Plea”

*The altar of this church is open to you... come.
Come to witness, come to repent, come to pray.*

Hymn No. 337

*THE CHIMES AND SERVICE OF LIGHT

The Living Flame on the altar reminds us that we must carry the message of God’s grace and love out from this sanctuary into the world.

*THE BENEDICTION

THE POSTLUDE

“Halle, Halle, Hallelujah”

setting by John A. Behnke